

**Plein Air Studies to Studio:
Capture Light, Color and Emotion in Your Paintings
Supply List - Ann Larsen-September 29 & 30, 2017**

Bring your plein air paintings, thumbnail studies, and photographic references for use in working up a studio painting

Please bring whatever colors you want BUT as a minimum you will need:

titanium white - **a large tube**
ultramarine blue
compose blue **or** cerulean blue
alizarin crimson permanent
cadmium red light **or** Permanent Red Medium (made by Rembrandt Extra Fine)
cadmium yellow light
cadmium yellow pale **or** cadmium lemon
translucent red oxide **or** burnt sienna

Easels provided

Brushes

Good bristle brushes in sizes Flats #4, #6, #8 plus a couple of sable like, softer brushes

Solvent & Medium - oil painters

Orderless mineral spirits - Gamsol or Turpenoid ONLY Not the type from Home Depot, etc.

Palette for mixing paint - SIZE VERY IMPORTANT!!

Please have a palette large enough to mix color - a minimum of 11x14 surface.

Canvas

Canvas panel or stretched canvas in sizes 11x14 to 16x20 for studio painting.

Sketch Book and No. 3-6 soft pencils - small handheld for thumbnail studies (3x5)

Other

- Palette knife - large enough to mix paint with - 2-1/2" x 1" min. length
- Large lidded solvent container that seals. **The ones with strainers in the bottom are a must have.** Otherwise you are just dipping into the muck in the bottom and not really cleaning you brushes. **Fill container 2/3 full with solvent.**
- Roll of Paper towels or rags
- Plastic or paper grocery bags for paper towel disposal