

Oil Floral Still Life Workshop
MATERIALS

Students should bring with them some kind of portable easel with oil paints, brushes, palette knife, odorless mineral spirits, medium, canvas, thin charcoal, white charcoal pencil, and paper towels

PAINTS: any brand of OIL paint is fine, but please remember that the better quality of paint you use, the better your painting will be...please include the colors flake(or equivalent) white, cadmium lemon yellow, cad. yellow light(pale), cad. yellow, cad red light, alizarin crimson, permanent(quinacridone) rose, cerulean blue, French ultramarine, burnt sienna, , and ivory black.(optional yellow ochre, cad scarlet,)

BRUSHES : preferably filbert bristles # 2,3,4 5,7,9 (2 of each - I use Robert Simmons) and two sable rounds #4 and # 10 or 12

PALETTE: any size, material or tone except white.

MEDIUM: any kind (I will be using liquin for this workshop.)

CANVAS: preferably stretched, sizes 8x10, 9x12, 12x 16 (a couple of each to be able to choose the right proportion for the particular arrangement. Optional 8x16, 12x24, or one of your choice, but not too large because this is only a five day workshop.) small boards of primed Masonite are also fine.

PROPS: optional. If you have a small prop or flowers you would like to bring to the workshop, please do.